



Level III

Name _____

Handbell/Handchime

School Code _____ Time _____

Ensemble

Composition #1/Composer _____

Composition #2/Composer _____

Judges - Circle time if outside limits for category.

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
TECHNIQUES/ARTICULATION: (a) Stopped Sounds: <i>pluck, martellato, RT, etc.</i> (b) Non-stopped Sounds: <i>legato ringing, LV, shake, etc.</i>		10
ACCURACY: (a) Note Accuracy (b) Rhythmic Accuracy		10
MUSICIANSHIP: (a) Tempo (b) Phrasing (c) Dynamics (d) Ensemble		10
INTERPRETATION: (a) Mood (b) Expression		10
VISUAL PRESENTATION: (a) Stage Presence (b) Uniformity of Technical Elements		10

POINT SCALE

9-10 Excellent

7-8 Good, Above Average

5-6 Fair, Average

4 Poor

DO NOT TOTAL

Judge _____