

Level III

Name \_\_\_\_\_

**Handbell/Handchime**

School Code \_\_\_\_\_ Time \_\_\_\_\_

**Ensemble**

Composition #1/Composer \_\_\_\_\_

Composition #2/Composer \_\_\_\_\_

**Judges - Circle time if outside limits for category.**

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>TECHNIQUES/ARTICULATION:</b> (a) Stopped Sounds: <i>pluck, martellato, RT, etc.</i> (b) Non-stopped Sounds: <i>legato ringing, LV, shake, etc.</i>		10
<b>ACCURACY:</b> (a) Note Accuracy (b) Rhythmic Accuracy		10
<b>MUSICIANSHIP:</b> (a) Tempo (b) Phrasing (c) Dynamics (d) Ensemble		10
<b>INTERPRETATION:</b> (a) Mood (b) Expression		10
<b>VISUAL PRESENTATION:</b> (a) Stage Presence (b) Uniformity of Technical Elements		10

POINT SCALE

9-10      Excellent  
 7-8      Good, Above Average  
 5-6      Fair, Average  
 4        Poor

***DO NOT TOTAL***

Judge \_\_\_\_\_